Craig Doty, Scott Saunders, Alex Podesta, Lala Rascic, Dick Keaveny

April 14th – May 6th

Opening Reception, April 14th, 6:00-10:00

The Front, Room 2

4100 St. Claude Ave

New Orleans, LA 70117

Gambit (2), TP, yat, nola

Need nolady and scad email

California landscapes by Craig Doty, Scott Saunders with recent sculpture pieces, new work by Alex Podesta and an art intervention by Lala Rascic, anthropomorphic paintings by Dick Keaveny.

Send to: info@scadnola.com

Subject: Next month’s listing from The Front

Send gallery listing and 72 dpi images appropriate to listing

The Front. 4100 St. Claude Ave, 920-3980; www.nolafront.org - Open 12 p.m. to 5 p.m. Saturdays and Sundays. California landscapes by Craig Doty, Scott Saunders with recent sculpture pieces, new work by Alex Podesta and an art intervention by Lala Rascic, anthropomorphic paintings by Dick Keaveny. Opening April 14th, 6-10 p.m. Through May 6th.

Where Y’at

Send To: info@whereyat.com

Subject: Gallery Listing

The Front. 4100 St. Claude Ave, 920-3980; www.nolafront.org - Open 12 p.m. to 5 p.m. Saturdays and Sundays. California landscapes by Craig Doty, Scott Saunders with recent sculpture pieces, new work by Alex Podesta and an art intervention by Lala Rascic, anthropomorphic paintings by Dick Keaveny. Opening April 14th, 6-10 p.m. Through May 6th.

Times Picayune

Send To: dmaccash@timespicayune.com

Subject: Gallery Listing

Exhibit title, name of gallery, address, telephone number. A 3 to 5 word description such as (New paintings by… or Group show, including works by …), the artist(s) first and last name, the date the show opens, the hours of the opening reception, and the date the show closes.

Photography, painting, sculpture, The Front, 4100 St. Claude Ave., 920-3980. California landscapes by Craig Doty, Scott Saunders, Alex Podesta, Lala Rascic, anthropomorphic paintings by Dick Keaveny. Opening April 14th, 6-10 p.m. Through May 6th.

Gambit

Send T: listingsedit@gambitweekly.com

Subject: Gallery Listing

The Front - 4100 St. Claude Ave., (Bywater),www.nolafront.org, Open noon to 5 p.m. Saturday and Sunday. Craig Doty, Scott Saunders, Alex Podesta, Lala Rascic, Dick Keaveny. Opening April 14th, 6-10 p.m. Through May 6th.

Room 1: Craig Doty

Wild Gift

Craig Doty (b. Danville, CA 1981) lives and works in Los Angeles, CA. His solo exhibitions include *Two Nudes* at Important Projects in Oakland, CA, *Women* at Roots and Culture in Chicago, IL, and *Devastator* at the Museum of Contemporary Art Chicago. His photographs have been included in group exhibitions in Los Angeles, New York, San Francisco, Berlin, Copenhagen, amongst others. He received his MFA in photography from the Yale University School of Art in 2006 and his BFA from the School of the Art Institute of Chicago in 2003.

Craig Doty’s exhibition *Wild Gift* at The Front takes it’s title from X’s 1981 album of the same name. Doty, who has long seen the album as a sonic embodiment of the city of Los Angeles, set out to make his own visual representation of the city he has made his home for the past three years. At times the photographs have a direct way of describing Los Angeles, at other times Doty’s work operates in visual metaphor to describe both a deeply personal and more general experience of the place. The photographs continue Doty’s formal exploration of the medium of photography, employing a color palette previously unseen in his work, one that reflects the natural landscape of the southern California region.

Room 2: Scott Saunders

ar/tic/u/lat/ed

Scott Saunders opens an exhibition of recent sculpture at The Front called “ar/tic/u/lat/ed”. This is Saunders’ second solo show in New Orleans. He currently lives and works in Austin, TX.

About his recent efforts, Saunders writes… “The way we internalize input from our senses and create a coherent individual reality is a complex and mysterious process. Our ability to know things about the world is limited, and our concept of the world reflects this in generalizations and contradictions. My artwork is an exploration of these imperfect living models of reality and of our lives within them.”

For more information on Saunders’ work, please visit <http://www.scottsaundersfineart.com>

Room 3: Alex Podesta

Mostlymades: Finished Works in Progress

Alex Podesta opens an exhibition of recent, ongoing work. Curatorial and creative support provided by John Otte.

For more information on Podesta’s work, please visit <http://www.alexpodesta.com>

Posing Process

Lala Rascic

Alex Podesta and The Front host “Posing Process”, a project organized by Lala Rascic for the current “Spaces” exhibition at the CAC in New Orleans. Security cameras will document a flash mob action that will be staged during the opening reception in room 3 at The Front. The footage will be shown at the CAC on June 10th.

To sign up for the flash mob go to: <http://www.meetup.com/Flash-Mob-Posing-Process/>

To find out more about the Posing Process project go to: <http://www.facebook.com/PosingProcess>

Room 4: Dick Keaveny

Piggies and Other Peoples

Paintings by Dick Keaveny that are abstract, figurative and at times anthropomorphic, reflecting interests in satire and travesty,

“Never eat more than you can lift.” Miss Piggy

<http://dickkeaveny.blogspot.com/>